

# Theme varie 1

aus Op. 11  
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Andante

The main theme is written in 6/8 time. It consists of 17 measures. The notation includes fingerings (1-5) and a key signature of one flat (B-flat). The piece concludes with a double bar line and repeat dots.

## Var. 1 Poco piu mosso

The first variation consists of 8 measures, numbered 18 through 25. It features triplets and sixteenth-note patterns. The notation includes fingerings and a key signature of one flat (B-flat).

26 3 2 0 1 5 5 27 0 28 3 2 0 0 4 5 3 2 3 29 0 1 1 3 0 1

30 3 2 0 0 1 3 31 0 1 31 8 3 32 5 6 5 5 8

33 5 7 5 7 10 7 8 34 8 7 5 6 5 3 3 35 3 3 4 3 1

**Var. II Tempo 1.**

36 0 37 2 0 5 3 4 3 38 0 1 3 0 0 8

39 0 7 6 5 5 40 5 4 5 3 4 2 41 3 2 3 0 2 0

42 2 3 5 8 43 9 8 12 10 12 44 8 5 5 5 7 8

45 0 46 3 0 2 0 0 3 47 0 1 0 1 0 0

48 3 2 3 0 1 49 0 0 0 1 0 3 50 1 2 1 0 5 4

51 3 5 3 4 3 52 1 3 1 0 2 0 53 3 0 3 1

TAB 4 3 4 0 2 3 3 3 3 3 3

**Var. III**

54 55 0 3 1 56 0 8 8 0

TAB 3 2 0 1 3 0 0 3 0 3 2 0 1 0 8 8 0

57 1 58 4 3 0 0 59 5 3 2 3 6 5 2 2 0 8

TAB 3 2 0 0 3 3 2 0 1 0 1 4 3 0 0 0 3 3 5 3 2 3 6 5 0 2 2 0 8

60 6 7 5 8 7 7 6 61 3 3 2 0 1 62 1 0 1 0 3 1

TAB 5 8 7 7 6 3 3 2 0 1 1 0 3 1 0 3 1 3 1 0 1 0 2 0 3

63 64 3 2 0 3 1 0 65 0 3 1 0 3 1 0 1 0 1 0 1

TAB 0 3 2 0 3 1 0 2 0 4 0 4 0 2 3 1 0 3 1 0 1 0 1 0 1

66 1 0 3 1 0 67 0 1 0 3 1 0 1 68 5 5 3 1 0 1 3

TAB 0 0 0 3 2 3 2 3 2 3 0 3 2 0 1 0 3 1 0 1 5 5 3 2 1 0 1 3

69 2 1 0 1 3 1 0 70 3 2 0 3 1 0 3 1 5 4 7 5 71 2 3 5 3 6 3 1

TAB 0 1 0 1 3 1 0 1 0 2 3 2 0 3 1 0 3 1 5 4 7 5 0 0 2 3 5 3 6 3 1 0 2 3

**Var. IV**

72 3 73 3 7 5 3 3 7 5 3 74 3 7 8 8 3 3

TAB 5 5 5 6 4 5 5 7 8 8 3 3

75 3 7<sup>5</sup> 3 3 7<sup>5</sup> 3 76 3 9-10-10 3 4 77 5 8<sup>6</sup> 5 5 8<sup>6</sup> 5

78 5 9-10-13-12-10 13-12-10 79 3 7<sup>5</sup> 3 3 7<sup>5</sup> 3 80 5 0 2 3

81 3 82 3 7<sup>5</sup> 3 3 5 3 83 3 7<sup>5</sup> 3 3 3 5

84 3 7<sup>5</sup> 3 3 5 6 85 8 12 10 8 8 10 8 86 10 8 12-10 8 12-10 8

87 8 10-8 7 8 88 6 5 5 4 6 5 7 6 4 3 0 0 89 3 0 1

**Var. V.**

90 8 91 9 8 8 12-10-8 13-12 10-12 92 8 8-10-12 8-10-12 12 8-10-12-13

93 15-7-7 8-12-8 94 7 5 95 10-13-12-10-9 10-9-10-8-10

96 6 7 10 10 13-12-10 13-12-10 97 12 13 13-12-10-12 98 8 5 5 7 8

99 100 101

TAB

102 103 104

TAB

105 106 107

TAB

**Var. VI.**

108 109 110

TAB

111 112 113

TAB

114 115 116

TAB

117 118 119

TAB

120 121 122

TAB

123 2 2 1 0 124 125 <12> 8

**T** 4 5 4 3 1 0 3 3 1 7 7 •

**A** 0 2 3 3 0 3 2 3 0 2 3 2 3

**B** 1 0 1 3 0 1 3 2 3 0 2 3

Detailed description: This is a guitar TAB notation for three strings: Treble (T), A, and Bass (B). The notation is organized into measures. Measure 123 contains four notes on the T string (frets 4, 5, 4, 3) and two notes on the A string (frets 2, 3). Measure 124 contains four notes on the T string (frets 3, 3, 1, 0) and four notes on the A string (frets 1, 0, 1, 3). Measure 125 contains two notes on the T string (frets 1, 7) and four notes on the A string (frets 2, 3, 0, 2). A triplet of notes on the T string (frets 7, 7, 8) is indicated by the symbol <12> 8. The piece ends with a double bar line.